

# ***Facing Climate Change***

## ***MIT Research and Teaching in the Social Sciences, Humanities, and Arts***

*Melissa Nobles  
Kenan Sahin Dean, and Professor of Political Science  
MIT School of Humanities, Arts, and Social Sciences  
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## DEVELOPMENT ECONOMICS

# King Climate Action Initiative at J-PAL

Mitigating carbon emissions  
Reducing pollution  
Adapting to climate change  
Shifting to cleaner energy

*to improve the lives of 25 million people*



## POLITICAL SCIENCE

### Climate Change and Civic Opinion.

Parrish Bergquist '19 identifies the levers for informing policy, engaging people in policy change, and designing effective climate policies.

*public acceptance of a technology is key*





## MORAL PHILOSOPHY

**In 24.07, The Ethics of Climate Change,** MIT students explore the ethical implications of living in a warming world.

*“Anyone engaged with global issues or the future of society is doing moral philosophy.”*

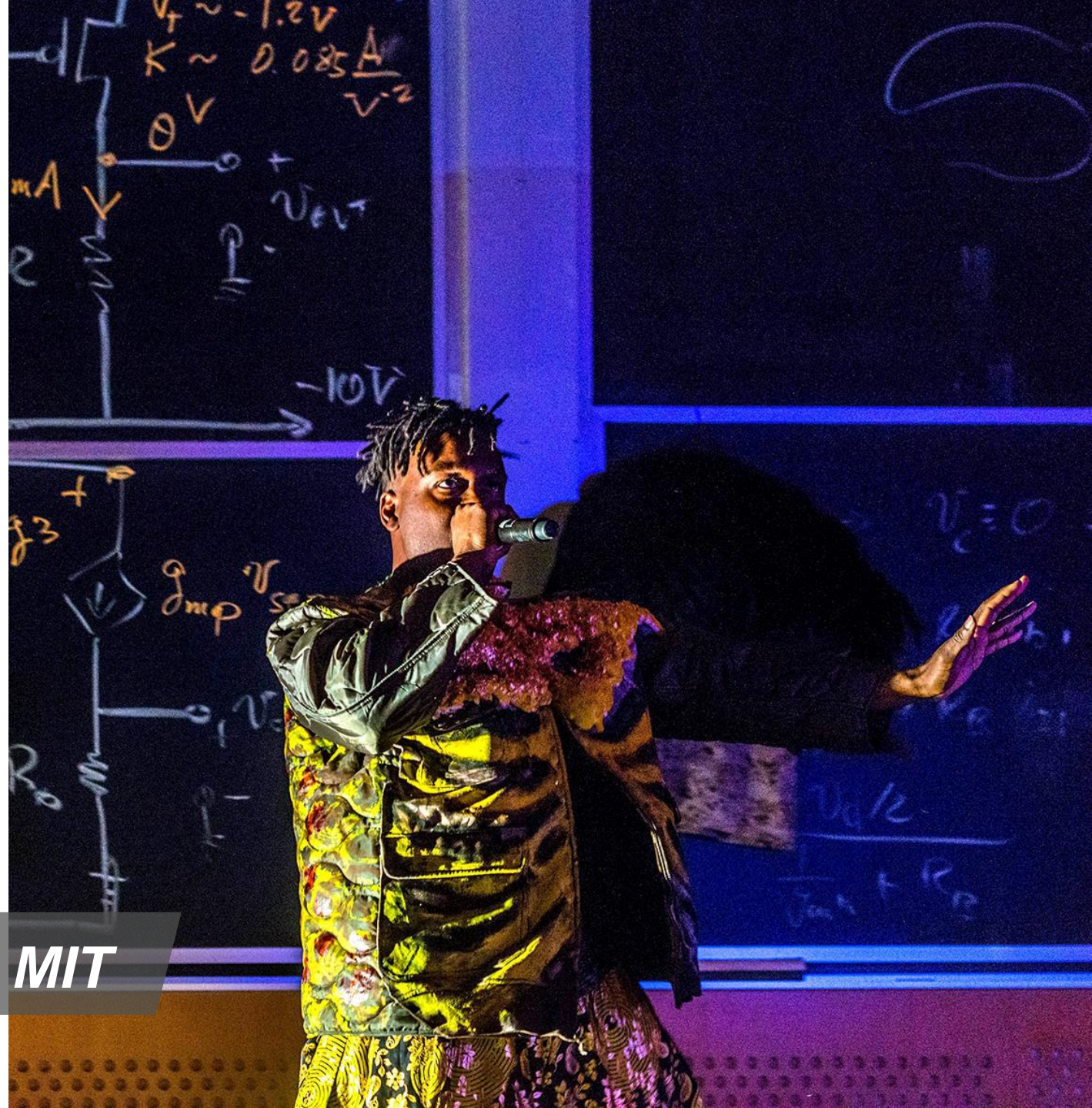




## THEATER ARTS

**"In theater, we create the world as we think the world should be. As a result, theater can address major societal issues, from violence to climate change."**

*Bee-Boy production at MIT*





The image is a composite. The top half shows a view of Earth from space, with a dark blue sky filled with stars and a curved horizon. The middle section is a dark, semi-transparent rectangular overlay containing white and yellow text. The bottom half shows a detailed topographic map of a region, likely North America, with green and brown terrain and blue water bodies.

*Thank you —*

*Learn more at the MIT Climate Portal*

*<http://bit.ly/PortalSHASS>*